WRESTLING FLYER NEWSLETTER

JUNE 26, 1993 *ISSUE #29*

INTERVIEW
BILL WATTS

The following is the fourth and final part of an interview with former WCW Executive Vice President Bill Watts conducted via telephone from his home in Tulsa, Oklahoma on May 3

Clark: Now that you're starting to look for things to do again, have you or would you think about starting up a territory again?

Watts: Oh, I don't think so right now. It's getting closer to a time you could with certain things, but it would be awfully expensive. I don't know. I got to thinking if there was somebody with a lot of money out there that wanted to do it and do it right, that I would probably consider running a small one. But I haven't delved into it that much. I've got another concept for wrestling, and I think if the time is really right for it... But, I wouldn't do it on my own. It takes somebody with a lot of vision to be a part of it with.

Clark: Do you want to discuss this new concept you have?

Watts: Not now, no. It would be very controversial, but it sure would be awesome.

Clark: This is just a hypothetical question to see where you stand with the wrestling business. If the WWF were to call you to come and work for them, and they gave you the things you wanted, would you?

Watts: Well, Vince McMahon and I are at opposite poles in many ways on our philosophy of the business. But, I've always had the greatest respect for him as a marketer and a positioner, and he's got the balls. I mean, he put his money where his mouth was and he went. He and I talked several times when I was still in business, and he told me when he almost went down the tubes, but he finally hit it and he made it. I've got nothing but a lot of respect for him and I think there is a certain respect on his part for me. He said that every time we've talked. He's reminded me how when he used to come in against me in the Mid South area how I used to kick his ass. He's never forgotten that. So, there is a mutual respect there. Now the next thing would be, what would he need me to do? And if there's something that he could decide that he needed me to do that was challenging to me, again, I have no problem in calling him boss. He knows he's boss. He's comfortable in that. I would be comfortable in that. At least one thing I would know is he knows wrestling. Wrestling is his business. I just don't know when his philosophy is so... It's not that far off, I guess. I just don't know. It would be interesting to explore. I thought there was only two guys in the world that could grasp my other idea for wrestling. I thought one would be Ted Turner, and I could never get Ted to sit down. And the other would be Vince. So, that would be interesting. Again, I don't know, I may be way off on a tangent, too. Everybody says that when you get a little older you become a dinosaur or something. I don't think I am. I think we proved with the emotion we developed in Baltimore, we proved with Halloween Havoc in marketing it, we proved several things there. That we were still on top of creativity and continuity and everything else. Our problem was getting the athletes to execute it. We could market it, we couldn't get them to execute up to the potential of what we marketed it.

Clark: Have you watched any wrestling since you left WCW?

Watts: No. And I don't think that's important, either. Hell, it doesn't change that much. God, I wish it did. I didn't watch it when I was out of it. When you've done what I've done, if you sat and watched it, you would only get yourself frustrated because you'd be thinking how you would do it. And there's no sense in frustrating yourself. I don't go shop for cars unless I'm ready to buy a car. In other words, I don't go shop for clothes unless I want to buy clothes.

Clark: Yeah, but the wrestling business is a lot different from that...

Watts: It is, but it isn't. It depends on what level you've been in it. And the level I've been in it, you know, it was a business to me, and I loved the creativity. So, some of the creativity I loved, but it's not something I sit and spectate. (I don't plan on following it in the future) on a regular basis. I enjoyed renewing some old acquaintances and found out that a lot of people that I was not even close to in my career, it was nice to be around even them. I buried some old animosities. That part was good. Some of the people that hadn't changed, they'd give you their assurance and their word in one breath, and break it in the next.

Clark: In your personal opinion, what do you see in WCW's future under the direction of Ole Anderson?

Watts: Well, good golly, I don't see much of a future. I don't think he plays a very big part in it now. I think he's just a figurehead.

Clark: Do you see, because of the money that WCW loses each year for TBS, Turner dropping WCW or making adjustments in the future?

Watts: Well, I think that a lot of people on Turner's board do not want wrestling. I think that they're afraid to tell Ted. I think Ted understands wrestling and understands its value. I don't think anybody on his board really does. I think they pay lip service to him because they know it's one of his personal projects. I don't think that they truly support it. I don't think it's supported one iota. I think it's like a bastard child that they'd love to get rid of. Now, the only way that would happen is if Ted sells TBS. Then you might have who ever bought it spin off a lot of the companies. Who the hell would keep it? On it's present structure, and especially with the money they've enhanced people's contracts with

since I've left. They went just about the opposite way again.

Clark: What contact, if any, did you have with Ted Turner?

Watts: I saw him three or four times and tried to get his attention, but couldn't. You've got to realize, the guy that I ultimately reported to was on the board. How do you go around him to Ted? I'd say, "Ted, I want to sit down with you, I've got an idea or two." He said, "Well, tell Bill (Shaw)." Well, what am I going to tell Bill? That would be like saying, "Gee, Bill, I've got to tell Ted about that you don't know what the hell you're doing." So, that certainly wasn't encouraged.

Clark: Just from your nine months at WCW, who do you feel will be future stars, or guys who you thought were great talent?

Watts: Vader's a good piece of talent. He has an injury problem, but he's definitely a good piece of talent. (pauses) It's hard for me to be objective right at this point. Just like my son being there, everybody's found out that, hey, he's not a bad kid after all. That's what I kept saying to everybody, "Why doesn't everybody quit worrying about him being my son and just judge him on his own merits." But, look at the strut and the insecurity to him. He doesn't know from one day or the next if he's not going to get stepped on just because somebody upstairs doesn't like me. So, I think that without a doubt he's got everything it takes to be a superstar of the future. Bagwell is great on the card, he's just too small. Attitude-wise, Pillman is great. There's a lot of good talent. Again, most of the talent is getting a little long on the tooth. And you're not building a team like in football to win a contest. You're building people that develop ratings and excitement, so you've got to change. You can't have the same stars over and over again. The biggest problem they've got to combat is staleness and the lack of turnover, and the fact that even if a guy's not with WCW, then if he's with WWF, he's still being exposed every week on TV. So, they've got a lot of problems. There was a lot of things I wanted to address about working with the independents and stuff to where you could have controlled some of that. But, again, it's not going to be done. That's the reason I was starting to work with Cornette's group. I think Jim Cornette is a talented and creative guy.

Clark: Where do you see his organization going in the future?

Watts: I see it being a struggle. I think that's what Jimmy wants to do. It will struggle along. I don't know if it will ever get big. The problem you've always got is you've got two tiger sharks sitting there that could kill you off anytime they want. I don't think Vince would do it intentionally anymore. I think he realizes he doesn't need to do that. But, I'm not sure that that has ever sunk in to WCW. When they see someone, it's just, "How can we get his talent?" Well, good gosh, what would you do with it if you had it? That's like them going to The (Man Formerly Known as the) Ultimate Warrior. Why in the hell would anybody want to touch him with a ten foot pole? If he's drug-free he's going to be a shrimp. He's proved that he's been totally trained in his entire career to walk out on wrestling promotions, to be an emotional problem, and to be a person whose word's no good as far as living up to his business committments. Well, if that's his track record, why would you want to mess with a guy like that? WCW knows his track record. They've got to have somebody that's got the balls to tell them. And that is what they don't have. Because when you've got the balls to tell them, you're not dressing and talking and acting like a corporate person. Therefore, you're at risk. The thing to do there is be as unobtrusive as possible. That's why Dusty gets all the flack, because he's the booker. That's visible.

Clark: Looking down the road, maybe five to ten years in the future, where do you see wrestling at or in what state do you see it in?

Watts: I'd hate to predict it. It's always survived. I don't know how. To me the things that I think are the biggest problems are the staleness and the lack of mystery. There's no mystery about wrestling anymore. They've taken the mystery out of it. There's no sport in it. It's been so exposed that there's no belief. I think that in order to create danger and excitement, there has to be mystery. There has to be danger. There has to be excitement. There has to be somebody taking a chance. It's all just choreographed. Unless they do some serious, serious restructuring, which takes time, (the downtrending of wrestling will continue). And most of them don't have the vision to follow through on a game plan for a protractive period of time. They all want to have something that turns it around in three to six months, and it's not going to do it. And there's not going to be another Hulk Hogan. There will be somebody else at some point, but it's going to be harder to break him out of the pack. The WWF's top stars, look how old they're getting.

Clark: About a year ago, you said about promoting, that, "You can also go through trends in your own mind when you get intoxicated with yourself, and you lose and forget what you've got there." Did that ever happen with you while you were with WCW?

Watts: No, not at WCW. It happened to me a lot younger in life. No, I wasn't intoxicated with myself at WCW. I knew I was expendable and I knew that they weren't going to let me do it. I was emotionally elated initially because of what I was going to try to attempt to do and I had worked out the plans to do it. But when I'd see some little jerk just say, "You can't do this. We can't do this," give you all the reasons why you couldn't do it, I knew that I was just passing through, hoping to be a little effective a little more before I left. But, I wasn't intoxicated with myself. I've always been the same way as far as my personality, how I treated people there. I'm brusk, I'm opinionated, I'm arrogant, whatever anybody wants to say. But, that's the way I've always been. So, I didn't change. Hell no.

Clark: Could you tell me about your children and your family?

Watts: No, let's keep my family out of this. Like Erik says, every time I open my mouth he gets in trouble. My family's doing alright - my kids by my previous marriage and by my current marriage. I've got no complaints. I'm proud of all of them. Any of them don't have to do anything to impress me. I want them to be happy, I want them first of all to be happy with themselves. Every kid is not a world-beater. They don't have to go out and set a record or anything else to be my kid. If they're happy in life, that's enough for me. It's the same thing with me, they just have to accept me as Dad. It all goes with me, my good points and my bad points, it's all one package. They're comfortable with me, I'm comfortable with them. If they're not comfortable with me, they don't have to be around me. The proof of the pudding is that I just got back from spending time with them. Erik and I were close in Atlanta. We enjoyed that. I think Erik is a very creative, intelligent kid. I think he's very frustrated, as any intelligent, creative person would be, in a situation like that. But, that's a good, healthy sign. If he was happy and complacent there, I'd worry about him. I'd think maybe he's succumbed to becoming an inmate.

Clark: Do you think he was in a very tough situation while you were there, as he was wrestling under your reign as WCW Vice President?

Watts: Hell yes, because of all the jealousy and everything else. But, he was handling it great. Erik handled it fine. The people around him didn't, but he did great. Dusty and Ole and everybody else, they saw his talent. I kept trying to hold him back more, and Dusty and them wanted to go harder with him. I said, "No, you can't right now. It just politically won't be accepted."

Clark: Did you want the same success you had in wrestling for Erik?

Watts: I think that I just want him to be happy with himself. I would rather see him eclipse anything. If my kids wanted to go in the direction I wanted to go, I'd hope they'd all be better. I think that's how they learn. In other words, my children have to pick up my good points and work those things in, but they also had to fight my bad points, and

not pick up those traits. If they pick up my bad points and those become their strong points, there in for a hell of a rough life. I think the kids that have studied somebody can generally go further than that person, if they're *so* motivated. I think Erik will be a successful businessman. I think he's just in his neophyte stage. When you come out of college, you've just finally come out into the real world. It's quite a shock for the first two or three years. Because in college, you damn sure aren't in the real world. So, Erik is just not experienced. He just got married, he's got a new business, and everything else. He's got a lot to learn yet, a hell of a lot.

Clark: You've said before that one of your best concepts when you were promoting Mid South was that you took yourself out of the ring and pushed other stars. Some people would say that you broke that policy by pushing your son, Erik, in...

Watts: I think that's so f—in' stupid. First of all, again, as I have said many times, that if you were to go out and get somebody for wrestling, what are you going to go get? Some asshole that got his body out of a bottle and is on drugs, that's in front of a mirror in gym, and can't walk and chew gum at the same time. One of the guys we had under a guaranteed contract, Dusty keeps trying to do something with him over there, I've seen the guy walk down the apron and fall off the apron. My son, Erik, has a wrestling background, an athletic background, and an educational background. I watched Dory Funk Jr, and I watched Terry Funk, and I've watched different guys in wrestling, and they were pushed if their dad was in the business. Some of them lived up and exceeded it, and some of them didn't. But, it was a damn good gamble because they have grown up in the business. Greg Valentine was a great hand in his day. Dory Jr. was a great, great hand. Terry Funk was a great hand. Mike Graham was small but he certainly was a good hand. You could just go down the list of the guys. Barry Windham, when he's motivated and challenged, can do anything. Vince McMahon, what if his dad hadn't made him a promoter? We'd probably all still be in the business! (laughs) Seriously, Donald Trump, what if his father hadn't brought him into the construction business? I think it's small people just trying again to make much-to-do about nothing. Erik, if I had been doing Mid South, I'd have pushed Erik because he is a sincere kid. A lot of the top hands at WCW told me, not only when I was there but after I left, that Erik was further ahead than some guys that have been in the business for two or three years. We didn't push Erik as much as people think we pushed him. We shot one angle with him, and that was him and Arn Anderson. And it was Arn's idea. It was Arn Anderson's idea. That's the only thing we did. We tried to do a deal with him and Rude, but Rude has a little bit different concept of himself than I do. When I saw Rude's true value, in my opinion, it was the match he had with Chono in Philadelphia. It changed my opinion of Rick Rude.

Clark: From your knowledge and your experiences in the wrestling business, would you rather see Erik in a different field?

Watts: Well, yeah. I would rather see him in a different field because he may or may not be so frustrated. But again, I don't try to talk my kids out of their own dreams. They have to experience it themselves. So when they have a dream, I try to support them. Then they have a chance of making it or not making it. But otherwise, what if I talk them out of it? They'll always hold that against me. So, I just support them and love them. That's what I've always done. Erik wanted to be a quarterback. I never thought he should be a quarterback. He could have played any position, but he wanted to be a quarterback. So, I supported him being a quarterback, and he was a quarterback. He was a third string quarterback in his junior year of eligibility and his senior year he was the number two quarterback. In the first game, the number one guy got his leg broken. And he led the team for the rest of the year. No matter what, Erik became the starter. And Erik threw on national TV for over 300 yards against Ohio State.

Clark: How would you respond to the argument that Erik was unfairly given a push upon his arrival in WCW, when he hadn't wrestled anywhere else before?

Watts: Where would you start somebody? Did Don Shula have his kid go play little league football somewhere, or did he start him with the Miami Dolphins? Did DeBartolo have his kid get experience with the 49ers or not? So, that argument is so stupid. If you were going to make sure your kid was in a system where you thought the basics were going to be properly learned, you'd start him in the system that you had the most control of. Just like every other promoter started their own son in this business. They didn't send him to some place else to get started. The next thing is, where the f— could you send him in this business where he could make a living? What are you going to do? Bring your kid into the business and then try to kill him off? He doesn't have a great contract by WCW standards, that's for damn sure. So the bottom line, that's another argument that is so bullshit. Where's he going to get more work, at WCW or some outlaw promotion or some independent promotion that runs twice a week? If you had your own son who you thought had ability, what would you do, would you try to put him in the best environment or the worst? Don't you recall at the time I was also starting developmental towns for all our young talent, which I fought like hell to get at WCW. Johnny B. Badd had his first twenty minute match in one of them. He was amazed. The kids love those developmental towns. They got to work and got to learn their trade. The deal to teaching a wrestler how to wrestle, it's just like when I took "Dr. Death," who was a legitimate four time all-American in amateur wrestling, I booked him where he was booked seven nights a week. He wrestled every day. That's what you don't have today. So, where do you learn your trade? You've got a bunch of guys that go out and they'd go short matches or they'd do the same old routines over and over and over again in our business, where it's predictable. If you've seen one of these routine workers' matches, you've seen them all. They do the same highspots, the same false finishes. Then they think they're great workers. I think that that is a biased accusation. It doesn't have any merit whatsoever. I wanted independents because once you've got a guy broken in and past the basics, you could send him out for six months to a year of seasoning, and that's what made the business strong. You can't do that anymore. Because a guy can't go to Jerry Jarrett and make $25 a night or you can't go to Texas where everybody gets in free and you don't even know if you're going to work one night a week. Where in the hell do you send a kid that's serious about learning his trade?

Clark: What are your personal feelings about the Von Erich family tragedy and what it all means?

Watts: The Von Erich situation is a very, very tragic family situation. Probably one of the greatest tragedies ever in our business. It's not for me to criticize it because, God almighty, that could happen to anybody. None of them were forced into wrestling. Now, whether or not they believed or thought that they could live up to what the others did, if you're talking about Mike, but Mike wasn't forced to go into wrestling. The bottom line is, when you take your own life, it's your decision, isn't it? So, everybody wants to put that blame on something else. But, you just really can't do that. The Von Erich situation is just one of those horrible, horrible tragedies. I think the biggest problem is that, as a family, they never could come to grasp with the fact that all those kids were drug addicts. I mean, every one of them. And it's the worst thing I've ever seen happen. Everybody tries to make so much out of that instead of the fact that it was just a horrible tragedy. I know Jack and I know Doris, and it's horrible. I knew those kids since they were young kids. Three of them became big stars in the business.

Clark: But, like in Kerry's case, his success came really quick and then it kind of dwindled off as he got...

Watts: It dwindled off because he became a drug addict. But, name me a sport that it doesn't dwindle off if you become such a complete addict. Kerry's success, the wrestling era was hot, the Dallas territory was hot, they had a lot of great talent, and Kerry became the biggest star of all

of them as far as box office. He was the third kid in line so they were waiting for him, and he had that certain charisma. That's like Erik says, when you say, "You need to pay your dues in the business." Has Sting ever put the ring up and down? Has Sting ever sold t-shirts at the business? Has Sting ever had to act as a security guard at the business? Has he sold tickets at the business? Has he had to clean up the dressing rooms? And certainly, has he ever had to go stretch anybody? Well then, what is paying your dues? Because you took steroids and you luckily got in a fabulous position to get probably one of the best guaranteed contracts in the business? And I'm not knocking Sting. I really like him, I truly do. But, let's talk about putting your dues in. Where the hell did he do all these dues? Erik has put the ring up and down. He's sold t-shirts. He's been a security guard. He's worked the doors. He's sold tickets. My kids had to go work at the matches because I believed in them earning something.

Clark: Do you think there's any correlation at all between some of the other fathers who pushed their sons and the Von Erichs, or do you just feel it's a tragedy in itself that can't be compared to anything like that?

Watts: Well, again, I was there when Dory Funk Jr. was breaking in and I was there when Terry broke in. Dory got pushed much stronger than I pushed my own son, and so did Terry. It worked because they became great performers in this business. I'm sure their daddy would turn over in his grave when, in the heyday of the wrestling business, he died, and it (his promotion) was left with them, and in less than a year they lost it. But, their ability in the ring was great. Kerry had an ability in the ring. Kerry's drawback in the ring was the drugs. David had a great charisma and ability in the ring. David was the kid that had the greatest feel for it. Kevin was a great athlete. All three of those kids were great athletes. Mike Graham got pushed. But, Mike also paid his dues. He did it all. Greg Gagne, I know Verne, when you broke in under Verne, you paid a price. I was there when Barry Windham's dad broke in under Verne. He put the ring up and down. When you broke in for Verne Gagne, you had to do it all. You paid the price. You wanted to be in the business. Nothing was given to you. Verne broke them in right. That's what WCW needs to go back to. Instead of buying guys into the business, they need to make guys pay the price to get in. That's what they do in Japan.

Clark: But, you never thought about the Von Erich situation when you were pushing your son, Erik?

Watts: Shit no, because I never pushed Erik like the Von Erichs. The Von Erichs were never beaten. My kid got beat by every top hand that he went against, right on TV. My kid didn't beat any top hand, except Arn Anderson when he was finishing up on his contract. But, we were setting up an angle. Bobby Eaton had been beaten by everybody and was never a big single person, anyway. So it didn't hurt Bobby Eaton anymore than where he was already at, to be beat. So who the hell did Erik beat that was so great? He beat a bunch of job guys. When Dory Funk Jr. was first in the business, he went broadway with the world's champions, which was unheard of back in the days of the NWA, but especially for a kid in his first year in the business. I shot an angle in a town one time and he came in and beat Ted DiBiase's dad after I shot the angle with him, in the same night. I don't think you can sit there and correlate them (the Von Erich deaths) all. Every one of them is a separate set of circumstances. And who the shit gives a shit, anyway? If you could produce life down to a checklist of do's and don'ts, it would be so simple, wouldn't it? But, there's no way you can do that. Again, Erik certainly had the background and the ability and the charisma and the smarts. He's a damn good investment. If I was doing it all over, I'd probably get him a better contract than he's got. He had it hard. He had to be at the gym every day. He still goes every day on out to the gym to workout. Plus, he had all the guys on his ass that were just a bunch of jealous pricks.

Clark: Did the Bill Watts that everybody knew change at all in the five years that you were out of the business?

Watts: F— No. I'm probably more mello than I used to be. I'm still a passionate, hard-driven person. If I love to do something, I work at it hard and I put my energy in it. But, no, I didn't change. It was just that I was under more scrutiny because whatever you're doing today in the business, you're scrutinized by everybody. It's like doing it in a fishbowl, where everybody is taking a side over everything you do.

Clark: When you were coming into WCW, because of all of your past accomplishments and your reputation and success in the business, I think everyone like wrestlers, fans, and everyone else was very excited and enthusiastic about you being able to turn things around...

Watts: Yeah, so was I, until I got over there and found out what all I had inherited. And it was impossible to restructure it because they weren't going to let you.

Clark: But, from talking to a lot of those people, from what happened with the situation, those people were kind of disappointed with...

Watts: I'm just saying, unless they could walk in my shoes, they don't know what I went through. But, without a doubt, I understand the wrestling business and I know the wrestling business. And had I been given the autonomy I was promised, I could have done a hell of a lot more. But it'd been downtrending for three and a half years. Nobody's going to turn it around overnight. Actually, that's just at WCW. It had been downtrending since about '86, except for one promoter. Crockett, from '86 on down, was downtrending, was going broke.

Clark: Those people were also saying that if anyone could turn the business around, it was Bill Watts.

Watts: Well, I could. Without a doubt, I could. But, you can't do it if your hands are tied behind you. I'll tell you what, you're an eighteen year old kid, and if we were in a streetfight with my hands tied behind me and you had a baseball bat, you're going to beat my head in. That's exactly the same thing in "corporate America." Without a doubt, I could have done the job. I was doing the job, in spite of them. But, I had no support.

Clark: But, because of what happened at WCW, do you think that your reputation in the wrestling business has been damaged?

Watts: Well, I'm sure it has, to some people. The people that don't know what the f— they're talking about, anyway. My reputation hasn't been damaged with anybody that I care about. And I know what I did or didn't do. Basically speaking, they had to damage my reputation to make me expendable. They could damage anybody's reputation they want. In a real, seemingly, wonderful way. That's the corporate way. They're like babies, they laugh in your face and shit in your hand.

INTERVIEW
SHANE DOUGLAS

The following is part one of an interview with Shane Douglas (Troy Martin) conducted via telephone from his home outside of Pittsburgh, PA on June 9. Part two of the interview will be printed next issue.

Clark: Could you briefly outline your career and talk about how you broke into the business, and what kind of an experience it was for you?

Douglas: The professional wrestling business for anybody breaking in, if you don't have a daddy or a brother or something like that, then it's very difficult because it's very nepotistic. I was broken in by a guy named Domenic Denucci, who was a world tag team champion at the time with the WWF with Dino Bravo. He began to train me when I was in high school and told me that he wouldn't complete my training till I graduated from college. Which I look back at now and I really respect

him for it. I went to school and I basically got into the wrestling, as far as the training, just to keep in shape. I was always involved in athletics and I wanted to keep in shape. I never planned on being a professional wrestler although I've loved it since I was a kid. After I graduated from college I found it a little bit difficult to find a job in my field immediately. And the wrestling door sort of opened up to me. And so to speak, I stepped through the door and had the opportunity to get my first break in the old UWF in Dallas, Texas. I went there for six months and starved. I learned how to wrestle and I got a lot of good experience down there. But I had worked there for six months and was $1,000 in the hole. That wasn't exactly the way to make a living. I quit that and came back home. I was home for about a month and the NWA called and wanted me to go there, which at the time was booked by Dusty Rhodes and J.J. Dillon. I worked there for about six or eight months and realized that I was starving there again. So I quit again and came back home ready to get a job again. Eddie Gilbert, who had given me my original break in the UWF, called me up and asked me to go to Birmingham for the old Continental Wrestling Federation. I went and that was the first time I ever made money. We were allowed to sell our own t-shirts and pictures and stuff, and we were making a decent weekly sum. That was the first time I had made money. After six months I had about $7,000-$10,000 in the bank. I was sort of excited about that because I never had money in the bank. I quit there after Eddie Gilbert left and went back to the NWA where I started the stint with Johnny Ace as The Dynamic Dudes. I did that for about a year and left there on a contract dispute. From there, I went to the WWF. They had been contacting me for about six months prior to my time leaving the NWA. I went there and I had a really great time in WWF, I really enjoyed it. It was very professional, they ran it with a business mentality. Everybody knew their position. There was no animosity between boys like in WCW because Vince was very clear what your position was and was very specific about that. So there was never a big question mark as to where you were on the card. I left there after about a year of my contract because my dad came down with emphysema. He lived alone at the time so I thought it would be smart for me to be home and be there to help him out. Vince was really a gentleman about that. I went and talked to Vince and he said he had a very close relationship with his father and he sat me down and said, "Listen Shane, your father always comes first. You go and take care of your father and if you ever want to come back, the door will always be open here for you." Just comparing the differences between WCW and there... The WCW's mentality is like, "Hey, you can go home for a day or so but we need you back after that because we're running this town and we're going to have 300 people in the stands, so you'd better be there." And that's a good house! I really have a lot of respect for Vince. There's people that have said a lot of bad things about Vince and the way he's run his business. I can't say any of those things. He treated me professionally, he never tried to screw me, that I know of, and I've got a lot of respect for Vince because of that. I came back home and taught school for a year and a half, almost two years and helped get my dad back on his feet. And that's when WCW called and I decided to take the break then. Now, that was when Bill Watts was running it. Bill Watts, for all the bad things that were said about him, and I could say a lot of bad things about him, having worked for him, but I will say this about him in his defense. He was working against an obstinate organization in TBS that was constantly going against anything that he wanted to do. He was working with inept people around him--Dusty Rhodes, Ole Anderson, the Mike Grahams, the Terry Allens, people like that, that really don't know what the f--k they're doing. They're uneducated people. And because they were good wrestlers does not make them great administrators, and they've proven that time and time again. So he was on a sinking ship from the very start. But what he did in a vain that was very good was he began the influx of the new, young talent and was sweeping out the old talent that had run its course and wasn't going to draw them any money. And now after he left, you see the first thing they're doing is they're making the same mistakes that were there before he came. They're trying to suck in all that old talent again that didn't draw a dime five, four, three years ago. So it's not going to draw in 1993, and that's where they're making a mistake.

Clark: We can get into detail with each of those points about WCW in a little bit, but I wanted to ask you what kind of an education you got and what other types of fields you were involved in or wanted to be involved in outside of wrestling?

Douglas: Before I wrestled, I was in school. I had gone to college and right after college the door for wrestling opened right up. I really didn't do anything prior to that except little odd jobs to get myself through school. As far as education, pay close attention to the education. People think that wrestlers are millionaires. There are some that are and you can make a great living at it, but I've seen so many people that are really prisoners of the system because they can't leave because they've got no education. I don't have to put up with Dusty Rhodes' bullshit because I've got an education and I can go back and make a living. And I'm so thankful to God. Everyday I think to myself, "My God, if I was stuck in that dressing room and unable to go do something else, I don't what I'd do." I'd really be up a creek because I can't stand that. I'm very fortunate in the respect that Domenic Denucci told me a lot about training but that I had to go to college as well. I had planned on going anyway but that was just a little extra inference that he gave me and it helped me get through school. After the wrestling, in the intervening times of me having quit wrestling, Cactus, Johnny Ace and some of the guys laugh and joke with me, and say that I'm the most retired wrestler they've ever known. I've been fortunate because of the education that when things don't go right for me and when I think the organizations that I'm working for are going down hill or sinking or pulling bullshit, I go back and I teach school, which I really enjoy, to work with kids. Because today kids have a tough time. I graduated ten or eleven years ago. I'd never want to be a kid in high school today. God, when I was in school, pot was the worst thing you had to worry about. Today, they have crack and cocaine being shoved in their faces and all these other new drugs and street gang violence and everything else. That's another good thing for me, having gone back into teaching, hopefully I'll be able to use my background in wrestling as a role model to show the kids that there's a positive way to do it. You don't have to do it with drugs, you don't have to do it with steroids, you don't have to do it with cocaine, and you don't have to do it by being in a street gang. You can do it legitimately other ways. So that's what I've done with my time in between, I've always taught school. In fact, that's what I've been interviewing for now, since I've been back off the road with this injury, is to go back into teaching. At this point, I'll retire permanently for the long-term if I get a full-time job teaching, and wrestle in the summer and on the weekends and things.

Clark: What subject do you teach?

Douglas: I'm a secondary social studies teacher. I've always been a big fan and a big mark for history. The classroom, believe it or not, there's a lot of similarities to the ring because you're working to an audience and you're trying to captivate an audience that maybe doesn't want to be there or maybe doesn't want to watch a particular match. There's a lot of similarities to the whole thing. And the difference is, the wrestling doesn't mean shit. It's a pay check and it's a form of entertainment, but means absolutely nothing to anybody sitting in the stands. But, the kids that you work with in the audience, I mean, it means the world to them. If you can captivate a kid and teach him and get the kid to learn what he needs to learn, then you've made a difference to a life. And that's important to me.

Clark: Would you say that a lot of wrestlers have a hard time living with themselves because professional wrestling isn't a rewarding field, or a field where you can get real reward from it?

Douglas: I think so. I think that's part of reason you see so many of the boys, and I'm not downgrading them for it, I mean, I can understand where they're coming from when they get trapped into the drug catch and the alcoholics and the "sexoholics" and all that deviant behavior that we see on the road from the boys. I don't think it's that they're bad people, I think it's that they're stuck on the road and they think to

themselves, "Who really gives a shit?" Really, there is no relevance to their job. I mean, we're all involved in athletics. To see the sport that somebody else holds the string to the outcomes, that's not really competition. The Erik Watts' and the other people that are involved in the cliques and stuff, they get the push because of whose balls they're sucking or whose ass they're kissing, as opposed to what they really can do in the ring. I think that bothers a lot of people. It bothered me. Just from talking to Erik Watts and people like that, I know that some place down inside they're wondering about it. You know, "Would I be here if it weren't for my dad or for my brother or for my uncle or whomever?" So yeah, I think that does bother the wrestlers.

Clark: Do you feel very lucky that you have something like teaching that's probably a million times more rewarding than wrestling?

Douglas: Oh, yes. My wife also teaches. Even on a personal side that's good since we both teach and we have about three months off in the summer, we have the weekends off, holidays off. So that's great for our relationship too. On the road, I don't really see how these guys do it. I don't know the guys that are married and have babies do it, to be away that long. Because I couldn't do it. I'm not downgrading and I don't want it to come out sounding like it's a case of sour grapes. I'm very fortunate and feel very blessed that I've been able to do what I've done in wrestling and been on top and made my money at it and really enjoyed the travelling--I saw places I'd never see otherwise. To me, I feel like it's time for me to move on. That was a segment of my life that I did, and I'm proud of that segment of my life. But, it's beyond me now and I don't really want to do it full-time anymore.

WORLD WRESTLING FEDERATION

Hulk Hogan, who gave notice to the WWF nearly two weeks ago that he would be leaving Titan Sports and that he would not work his scheduled summer house show matches against Yokozuna or the SummerSlam PPV, worked his last U.S. shows for the WWF (for the foreseeable future) this past weekend. His appearances once again produced disappointing numbers, as Rosemont, IL on 6/25 drew about 3,800 and Boston, MA on 6/26 drew about 3,500. Both shows saw Hogan team with Brutus Beefcake (managed by Jimmy Hart) and beat Money Inc after Hogan pinned DiBiase. Hogan will work the European tour 7/29 to 8/6, and that will end his relationship with the WWF. In the near future, he will be involved with movie and television projects.

Ted DiBiase and Sherri Martel will also both be leaving the WWF after SummerSlam. DiBiase has worked out a deal with All Japan Pro Wrestling for twenty weeks a year and will start his first tour in early September, followed by a tour 10/1 through 10/23. He is considering WCW as well, but no agreement has been reached. Sensational Sherri's last day with the WWF will be 9/7 as she's going back to beauty school and hopes to work independent shows on the weekends and days off.

Linda McMahon, the new president of the WWF, did an interview with *Charleston Post and Courier* weekly wrestling columnist, Mike Mooneyham, offering her thoughts on the many issues involving Titan Sports and their future. The following are excerpts from the interview.
*On the allegations that have been leveled against the company: "There is definitely another side of the story to be told. At this point we're outraged at the absolute viciousness of the attacks that have been launched against us. There are a lot of malicious rumors and gossip that float around... I constantly read quotes by folks who would have no attribution made to these quotes. It's always 'officials said' or 'unnamed source or unnamed wrestler said.' We've spent a great deal of time investigating and looking into the issues, looking into the charges or allegations that have been made, to try to get to the cause or the reasons behind what's promoting this witch hunt... We're arriving at some answers. Our attorney, Jerry McDevitt has launched a lawsuit against Phil Mushnick and the *New York Post*, as well as Geraldo Rivera and The Tribune Entertainment Company, to address the libel issues on one and to address the emotional distress on the other."
*On her role for the past ten years in the company: "I've been executive vice president of Titan Sports since 1982. I have worked side-by-side with Vince and have been one of the architects in growing this business structure that is now Titan Sports."
*On her husband Vince McMahon: "It's a pleasure being married to Vince McMahon. He's a wonderful husband and father. We will have our 27th anniversary this August."
*On Tom Cole and his lawsuit against the WWF: "I think Tom is a very confused young man. Just about a year and a half ago we heard stories from some of the wrestling newsletters and from the *New York Post* that a 'ring boy,' as he was categorized at that time, was going to file a lawsuit against the WWF. None of that had ever been brought to our attention. We didn't know who they were talking about. And we literally spent three weeks trying to get to the bottom of it. We finally found out who Tom Cole was. We made contact with his attorney. The day I called his attorney to talk to him, by the time I talked to him that afternoon, he told me he had been fired. A new attorney had been hired in New York City. But our attorney, and Vince and I, met with Tom Cole and his attorney in New York to find what grievance Tom had. We addressed the grievance. Basically from all understanding we could get from him, all he wanted was his job back. He wanted to work for the WWF. That's all he ever wanted to do his whole life. And he's a young fellow, and we had compassion towards him. We didn't know at the time, but we thought he was confused, and we did not know if he had suffered some kind of abuse, and we wanted to find out. But at the same time we wanted to do right by him. So we offered to repay him all of the back wages he would have earned had he not been fired by the company, and to give him his job back, with no promises other than he would be treated like anyone else and would be given the opportunity to succeed and to grow within the company. The ball was in his court. Tom then came to work for us and said that when he went back on the road again as part of the ring crew, that people started making jokes and doing catcalls at him from the arena, and he came to me and said he was very uncomfortable and just couldn't be on the road again. He wanted to know if there was a job he could have here at the company. He said he'd scrub the floors, do anything. Well we just didn't have a job here for him. But he also indicated to me that he wanted to further his education, and I said, 'Tom, if you want an opportunity to grow, this is what we'll do for you. We will pay your salary that you're earning now, and we'll pay for you to go to school.' So he enrolled in Westchester County Community College, and this is after a whole series of things in between. We tried to get him to see a psychologist, and I set him up with that, but he never made the appointment. He registered at Westchester to get his associate degree in criminal justice. I talked to this young man as I would my son, and told him how supportive of him we would be. But I did tell him, 'Tom, I've tried everything I know to try with you,' and I had a document for him to sign, and I said, 'But if you fail in college, that's all I can do for you.' So he signed the letter. A little ways into the semester he called and said he was having trouble with the course... So the semester ended and I got his grades and his attendance report. He failed every subject, and he never went to class. So I just felt he let a golden opportunity slip right through his fingers. The day before we got his grades, we were notified by the Utica Dispatch that he had filed a suit against us. The suit is ludicrous. The allegations that are made in it are just totally misfounded. And Tom has been and continues to be manipulated by his brother Lee Cole. And it's a tragedy. It's really a tragedy... Our agents gave him the opportunity to announce a match and to rehearse in the arena, which is what he had asked to do. We gave that opportunity, but after that he said he didn't want to be on the road anymore. He just couldn't be exposed to the fans, and he said some of the wrestlers gave him a hard time, and we said, 'We'll take you out of that environment.'"
*On whether sexual abuse was involved in Tom Cole's situation: "As I have found out now, no, I don't. I think he's very confused. He comes from a very large family. I've met a sister who is a very nice woman and gave her the same response that I had given Tom, that he would have every opportunity to succeed provided that he helped himself. But when he stopped helping himself, then I would have done all I could to help him. So we spent over a year trying to help him in every way we

could... Lee Cole is the one who called Phil Mushnick in the beginning and really launched this. He was the coordinator."

*On "The Warrior" Jim Hellwig's lawsuit against the WWF: "We pointed out to Mr. Hellwig's lawyer the absolute inaccuracy of the claim that was filed and the misrepresentation that Jim Hellwig made to his attorney. His attorney withdrew the suit. That's why it went away. It was withdrawn."

*On the situation with Nailz (Kevin Wacholz): "We sued him, and depositions will be going forward during the month of July. I have no idea why he acted that way. He acted like someone who had just gone off the deep end. I'm not quite sure what the motivation was, or what happened, but I can tell you there were several witnesses who saw and heard the attack and know the lack of truthfulness that Kevin reported, and that testimony will be made very clear."

*On the declining interest in WWF and their future: "We have certainly reacted here within our company to address the economic realities of the 90s, which I really do feel have played a good part in family income and the availability of that disposable income to attend live events of any kind. What we're doing to address the issues which we believe are at our control are to continue to create excitement and entertainment with our live event programs, new faces, our television programming is going through some new formats such as our Raw program on Monday nights is being well received. It's a lot of fun. The Saturday morning Mania program, plus our syndicated properties, are also going to get some new formatting. So we're doing all of these kinds of things, as well as refocusing a lot of our marketing and promotional efforts."

*On her family and their interest in Titan Sports: "Our son Shane will graduate from Boston University in December. He worked as an associate producer in our studios this summer, and he has worked in the company for about the past four years. He has done everything from putting up the ring to working in the warehouse. He has a definite interest. I think it must be born in the McMahon family. Our daughter Stephanie will also be working here for the third summer. She really likes production and a lot of the facets of the business as well. This really is a family business run by a family for families."

*On where the WWF will be five years from now: "It'll continue to be the dominant leader in sports entertainment around the world. I would just like it to be known that this is the company that has always looked to provide the best product for not only our television fans, but the fans who come to live events. It is our goal to entertain. It is our goal to always put our best foot forward, which is what we will always continue to do. We put a lot of effort into our creativity, we put a lot of production value and dollars into our product. We're constantly upgrading everything that we do. And we want to continue to take the pulse of the fans and to provide the kind of entertainment that they want to see."

The Monday Night Raw with the well built up 1-2-3 Kid vs Razor Ramon rematch and Marty Janetty vs Doink scored an impressive 3.1 rating. In comparison, WCW's Clash on 6/17 scored a poor 2.6 rating and WWF's All-American program on 6/20 garnered a 2.5. . . Owen Hart won the USWA title from Papa Shango on 6/21 in Memphis, TN as he used Shango's voodoo stick that Shango's manager Bert Prentice accidently threw in to Hart. Later in the show, Hart attacked Jerry Lawler, much like Lawler attacked Bret Hart at the end of the King of the Ring PPV. . . Harvey Whippleman was the photographer who shot fire out of his camera at King of the Ring, causing Hogan to get pinned. . . Rick & Scott Steiner won the tag team titles from Money Inc on 6/14 in Columbus, OH and lost them on 6/16 in Rockford, IL to Money Inc and won them back on 6/19 in St. Louis, MO.

WWF at the Coliseum in Oakland, CA on 6/25 with about 3,400: 1-2-3 Kid beat Terry Taylor. Papa Shango beat Kamala. Headshrinkers beat Smoking Gunns. Undertaker beat Giant Gonzales by DQ. Tatanka and Bam Bam Bigelow wrestled to a double-countout. Shawn Michaels beat Mr. Perfect with a superkick as Perfect was distracted by Diesel. Lex Luger beat Razor Ramon after a forearm shot. The next show in that area is 8/20 with Bret Hart vs Yokozuna in a cage, Doink vs 1-2-3 Kid and Bigelow & Micheals & Diesel vs Tatanka & Janetty & Perfect.

WWF at the Boston Garden in Boston, MA on 6/26 with about 3,500: Tito Santana beat Brooklyn Brawler. Mr. Hughes beat Bob Backlund. Luna Vachon beat Sensational Sherri with the help of Doink the Clown. Yokozuna beat Jim Duggan in a lumberjack match. Owen Hart beat Damian Demento. Crush beat Doink the Clown by DQ when the other Doink interfered. Hulk Hogan & Brutus Beefcake beat Money Inc when Hogan pinned DiBiase after a clothesline in 13:26.

WORLD CHAMPIONSHIP WRESTLING

Late last week the decision came down from Bill Shaw to pull the distasteful mini-movies that have aired over the past weeks featuring an attempted murder and scenes directed at people with serious problems who shouldn't be the victims of that type of humor. WCW sources also indicate that there will be some major changes in the staff that is currently heading the organization within the next three weeks. Eric Bischoff's responsibilities and power have been diminished, and TBS employee Seth Carr will be taking over some of his duties.

Two of WCW's key performers, WCW Champion Big Van Vader and NWA Champion Barry Windham, will both be out of action for extended periods of time because of serious injuries suffered recently, but will both work at the Beach Blast PPV. Vader has a herniated disc in his back and won't wrestle at all for the next four to six months except for the PPV and TV tapings. Windham blew out his knee on 6/20 in Asheville, NC and won't work until Beach Blast. He'll wait till after the PPV to get his knee operated on and probably will be out after that until late November or December. This leaves WCW is a difficult position, and because of that they were forced to re-book the summer's television and the 7/18 PPV earlier this week. At the house shows this past weekend, instead of truthfully announcing that their main eventers were legitimately injured, they announced to their few consumers that attended those shows that they were having contract disputes with the talent (Vader, Windham, and Orndorff--still out with a pulled groin) and that's why they weren't able to show.

Three weeks of WCW Saturday Night were taped at Center Stage in Atlanta on 6/22 that will air 7/10, 7/17, and 7/24. Before the taping began David Crockett told a well known group of fans at those tapings, "The Atlanta Boys" (the ones usually cheering for Tex Slazenger), that if they "carried on or yelled smart-ass things" during the taping, that he would stop the taping and kick them out. The crowd was said to have been dead. The show airing 7/10 began with Sting & Davey Boy Smith winning a squash, followed by Jesse Ventura & Tony Shiavone pushing the "amateur contest," asking for videotaped auditions. Then (this could be eliminated because of the decision made two days later) Ventura & Shiavone introduce another Catherine White segment, the search for Cactus Jack. Lord Steven beat Johnny Gunn, afterwhich Sir William interviewed him in the ring about Davey Boy Smith. Maxx Payne won a squash, followed by a Dusty Rhodes interview about The Assassin. Marcus Bagwell & Too Cold Scorpio won a squash. Paul Roma pinned Steve Austin with a small package with Brian Pillman running in and Arn Anderson made the save. The show airing 7/17 opened with The Hollywood Blonds in a squash. Sid Vicious was interviewed and then destroyed Tom Zenk. Dustin Rhodes beat Dick Slater with a reversed small package. Payne won a squash. Ric Flair (who was "The Real" Black Scorpion) beat Tony Zane (who was "A Phony" Black Scorpion) and then was interviewed about his match with Barry Windham at Beach Blast. The show airing the week after Beach Blast on 7/24 saw Ricky Steamboat and Vicious win squashes. Shiavone interviewed Thunderbolt Patterson who said, "Help is on the way." On the show the week before, Teddy Long said he was training with "the man," who is Patterson. No idea where this is going. Anderson & Roma won a squash. Dustin Rhodes (not wearing US title) beat Tony Vincent (Tony Mero, Johnny B. Badd's younger brother) and was interviewed about the held up US title (this airs after the PPV), and The Assassin came out to talk about Dusty (again). Rick Rude (not wearing US title) beat Marcus Bagwell in a virtual squash to end the 7/24 show. A squash with The Posse (Ebony Experience -Booker T and Stevie Ray from the GWF) was taped for a video they plan to produce on them. They were managed by Col. Robert Parker (doing a rich southern plantation owner gimmick) and these African-Americans were supposed to come out in shackles and wearing torn and dirty clothing. Does this constitute quite

a racial gimmick, or what?

WCW held Pro and Main Event tapings at the Georgia Mountains Center in Gainesville, GA on 6/29 before a sellout crowd of 2,800. Tex Slazenger & Shanghai Pierce beat Tom Zenk & Johnny Gunn. Maxx Payne and Paul Roma won squashes. Ricky Steamboat beat Wrecking Crew Fury. In what was described as an excellent match, Ric Flair & Arn Anderson beat Bobby Eaton & Chris Benoit when Anderson pinned Benoit with a spinebuster. Dustin Rhodes was interviewed about his match at Beach Blast and a match where he'll team with a mystery partner against Rick Rude & The Equalizer (from Portland). Ron Simmons beat Wrecking Crew Rage. Cole Twins won a squash and were interviewed about facing the winners of a Slazenger & Pierce vs Wrecking Crew match. Steamboat and Lord Steven wrestled to a ten minute time limit draw and got into a confrontation during an interview after the match. The Colossal Kongs (Awesome & King from the GWF) managed by Harley Race worked a good dark match squash. The Equalizer (doing a Bruiser Brody gimmick with the fur-lined boots and the stomping around the ring) won a squash. Chi-Town Heat (Ebony Experience or The Posse with a name change but minus the chains, Col Robert Parker, and they covered the prisoner numbers on their shirts with masking tape. Hollywood Blonds beat Erik Watts & Scott Stud. Davey Boy Smith beat Big Sky (sub for Vader) in a squash. Rick Rude beat Davey Rich. Dustin Rhodes beat Top Gun (David Sierra doing a Cuban gimmick. Steamboat beat Lord Steven Regal by DQ when Paul Orndorff interfered, and Steamboat ran him off. In a dark match main event, Johnny B. Badd (wearing a black mask) beat Maxx Payne.

WCW at the Lawrence Joel Coliseum in Winston-Salem, NC on 6/18: Too Cold Scorpio & Marcus Bagwell beat Shanghai Pierce & Tex Slazenger. Maxx Payne beat Johnny Gunn. Dustin Rhodes beat Rick Rude. Van Hammer pinned Tommy Angel. Ric Flair & Sting & Arn Anderson beat The Hollywood Blondes & Barry Windham when Flair pinned Steve Austin. Davey Boy Smith beat Sid Vicious (sub for Big Van Vader) by DQ when Harley Race interfered.

WCW at the Civic Center in Charleston, WV on 6/25: Too Cold Scorpio & Marcus Bagwell beat Tex Slazenger & Shanghai Pierce. Jim Neidhart beat Rage. Ron Simmons beat Dick Slater. Davey Boy Smith beat Big Sky. Ric Flair & Arn Anderson beat The Hollywood Blonds in a non-title match. Dustin Rhodes beat Lord Steve Regal.

EDITORS NOTE: I'd like to apologize for the delay with the last couple of issues and the delay with the last issue because I was hospitalized for about two weeks. There should be no more delays, and the next issue will be mailed out the weekend of July 11.

FLYER NEWSLETTER BACK ISSUES- INTERVIEWS WITH: #4: Jerry Lawler, #5: Paul Roma & Johnny B. Badd, #6: Iron Sheik & Jimmy Snuka, #7: Bruno Sammartino, #8: Kerry Von Erich, #9: Sammartino, #10: Terry Taylor, #11: Hawk & Taylor, #12: Marty Jannetty, #13: Jannetty, #14: Animal, #15: Buddy Landel, #16: Davey Boy Smith & Paul Ellering, #17: Jake Roberts, #18: Roberts, #19: Various, #20: Madusa, #21: Madusa, #22: Paul E. Dangerously, #23: Earthquake, #24: Honky Tonk Man, #25: Max Moon, #26: Bill Watts, #27: Watts, #28: Watts. Each back issue is $2 ($3 outside of U.S.) (no color photo) and can be ordered by the sending payment to the Flyer.

In an effort to improve the quality of this newsletter, we would appreciate it if you could please phone in a report of any live shows you attend after the event is held to our phoneline (215)566-3852 at any and all hours of the day. Fax messages can be sent to (215)566-3852 with notification before doing so. THANK YOU.

All interviews are transcribed verbatim and the opinions of the subject being interviewed do not necessarily represent the opinions of the editor or this newsletter. All photos are by John Clark.

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ENTATIVE — AUGUST 1993 WWF EVENT SCHEDULE — TENTATIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26 JTICA NY*	27 PLATTSBURGH NY*	28 NORTH TONAWANDA NY MOUNT PLEASANT PA	29 ERIE PA VIENNA AUSTRIA	30 YOUNGSTOWN OH DORTMUND GERMANY	31 PITTSBURGH PA OFFENBACH GERMANY	1 RICHFIELD OH MUNICH GERMANY
2 IANHATTAN CENTER* BERLIN GERMANY	3 EDINBURGH SCOTLAND	4 LONDON ENGLAND	5 TOULON FRANCE	6 AUGUSTA GA SHEFFIELD ENGLAND	7 FLORENCE SC	8
9 IANHATTAN CENTER*	10	11	12	13 MILWAUKEE WI NEW YORK NY	14 ROSEMONT IL HARTFORD CT	WILTON CT 15 LATHAM NY WORCESTER MA
16	17 WHITE PLAINS NY*	18 POUGHKEEPSIE NY*	19 STOCKTON CA DULUTH MN	20 SAN FRANCISCO CA THUNDER BAY ON	21 ANAHEIM CA WINNEPEG MB	22 SAN ANTONIO TX BRANDAN MB
23	24	25	26	27 UNIONDALE NY ST LOUIS MO	28 PHILADELPHIA PA INDIANAPOLIS IN	29 TORONTO CA CINCINNATI OH
30 UMMERSLAM 93 PPV AUBURN HILLS MI	31 GRAND RAPIDS MI*	* NOTES TELEVISION TAPING				